

DESIGNER:
Barbara Bigosińska

SPECIAL THANKS TO:
Diana Ovezza, Lora Shtirkova

* ♣ ♣ * Bay
Grotesque

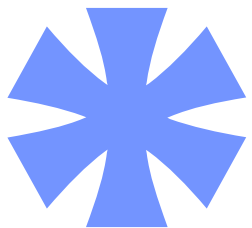
aaaaaa *aaaaaa*

ABOUT

Bay Grotesque is a contemporary grotesque with an understated edge: refined in structure, yet quietly expressive.

It pairs clarity with nuance: two sets of **swash capitals**, **small capitals**, and **oldstyle numerals** introduce a sense of considered detail, while **alternate** lowercase forms (a, k, v, w, x, and y) soften its voice with subtle individuality.

From **Thin to Black**, its range enables confident, fluid hierarchy across print and screen. Available as both a static and variable font, Bay Grotesque adapts effortlessly—precise, versatile, and distinctly poised.



 GLYPH COUNT: 1207

LANGUAGE SUPPORT:

Afrikaans	Kalenjin	Shambala
Albanian	Kamba	Shona
Asturian	Kikuyu	Sicilian
Asu	Kinyarwanda	Slovak
Basque	Kurdish	Slovenian
Bemba	Latvian	Soga
Bena	Lithuanian	Somali
Bosnian	Lojban	South Ndebele
Catalan	Low German	Southern Sotho
Cebuano	Lower Sorbian	Spanish
Chiga	Luo	Swahili
Cognian	Luxembourgish	Swati
Cornish	Luyia	Swedish
Corsican	Machame	Swiss German
Croatian	Makhuwa-Meetto	Taita
Czech	Makonde	Taroko
Danish	Malagasy	Teso
Dutch	Malay	Tongan
Embu	Maltese	Tsonga
English	Manx	Tswana
Esperanto	Maori	Turkish
Estonian	Mapuche	Turkmen
Faroese	Meru	Tyap
Filipino	Morisyen	Upper Sorbian
Finnish	North Ndebele	Vietnamese
French	Northern Sami	Vunjo
Friulian	Northern Sotho	Walloon
Galician	Norwegian Bokmål	Walser
Ganda	Norwegian Nynorsk	Welsh
German	Nyanja	Western Frisian
Gusii	Nyankole	Wolof
Hawaiian	Occitan	Xhosa
Hungarian	Polish	Yoruba
Icelandic	Portuguese	Zulu
Ido	Romanian	
Igbo	Romansh	
Inari Sami	Rombo	
Indonesian	Rundi	
Interlingua	Rwa	
Irish	Samburu	
Italian	Sango	
Javanese	Sangu	
Jju	Sardinian	
Jola-Fonyi	Scottish Gaelic	
Kabuverdianu	Sena	
Kalaallisut		

SURFER VIBE

Documented by Jesuit missionary José de Acosta in 1590

The Great Waves

2

👉 **Various European explorers witnessed surfing in Polynesia. Surfing *may surely* have been observed by British* explorers at Tahiti in 1767.**

The wind's fetch length & duration

Zeimn

MESMERIZE

Recognized

Another prominent form of surfing is BODY BOARDING, where a surfer rides the wave on a bodyboard, either lying on their belly, drop knee (one foot and one knee on the board), or sometimes even standing up on a body board.

THE NATIVE PEOPLES OF THE PACIFIC /2071

Water volume: 21,700 km³ (1.76×10¹⁰ acre·ft)

During the winter season in the northern hemisphere, the North Shore of Oahu, the third-largest island of Hawaii, is known for having some of the best waves in the world. Surfers from around the world flock to breaks like Backdoor, Waimea Bay, and Pipeline. However, there are still many popular surf spots around the world: Teahupo'o, located off the coast

of Tahiti; Mavericks, California, United States; Cloudbreak, Tavarua Island, Fiji; Superbank, Gold Coast, Australia. About three to five thousand years ago, cultures in ancient Peru fished in kayak-like watercraft (mochica) made of reeds that the fishermen surfed back to shore. The Moche culture used the caballito de totora (little horse of totora), with arcs**

STYLES OVERVIEW

ROMANS

100 Bay Grotesque Thin

200 Bay Grotesque ExtraLight

300 Bay Grotesque Light

400 Bay Grotesque Regular

500 Bay Grotesque Medium

600 Bay Grotesque SemiBold

700 Bay Grotesque Bold

800 Bay Grotesque ExtraBold

900 Bay Grotesque Black

ITALICS

100 *Bay Grotesque Thin Italic*

200 *Bay Grotesque ExtraLight Italic*

300 *Bay Grotesque Light Italic*

400 *Bay Grotesque Italic*

500 *Bay Grotesque Medium Italic*

600 *Bay Grotesque SemiBold Italic*

700 *Bay Grotesque Bold Italic*

800 *Bay Grotesque ExtraBold Italic*

900 *Bay Grotesque Black Italic*

BAY GROTESQUE VARIABLE

This font uses variable font technology. In supported apps and browsers, you can make use of sliders or custom values to access variations of the fonts. Explore freely weight axes, which means that you can decide for any preferred custom weight between Thin and Black.



For implementation on web, see the CSS style sheet added to the font package



Thanks to variable font technology you can choose any custom weight value between 100 and 900.

ROMANS

a a a a a a a a



ITALICS

a a a a a a a a



**CHA-
RACTER
SET // // //.**

ABCDEFGHIJKLMNO
PQRSTUVWXYZ

abcdefghijklmnopno
pqrstuvwxyzæÿzż

0123456789

BAY GROTESQUE – CHARACTER SET

DEFAULT NUMERALS (PROPORTIONAL LINING)

0123456789

PROPORTIONAL OLDSTYLE NUMERALS

0123456789

PROPORTIONAL SMALL CAPS NUMERALS

0123456789

TABULAR LINING

0123456789

TABULAR OLDSTYLE

0123456789

SUPERIORS

H⁰¹²³⁴⁵⁶⁷⁸⁹

INFERIORS

H₀₁₂₃₄₅₆₇₈₉

FRACTIONS

1/4 1/2 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

CURRENCY SYMBOLS

\$ ¢ £ ¤ ¥ ¤ ₣ ₧ ₨ ₩ ₩ ₤ ₪ € ₮ ₯ ₰ ₱ ₲ ₳ ₴ ₵ ₶ ₷ ₸ ₹ ₺ ₻ ₼ ₽ ₾ ₿

SMALL CAPS CURRENCY SYMBOLS

\$ ¢ £ ¤ ¥ ¤ ₣ ₧ ₨ ₩ ₩ ₤ ₪ € ₮ ₯ ₰ ₱ ₲ ₳ ₴ ₵ ₶ ₷ ₸ ₹ ₺ ₻ ₼ ₽ ₾ ₿

PUNCTUATION & OTHER SYMBOLS

.,:;!i?¿' " * * * * << >> <> ‘ ’ , “ ” „ # % % ∞ () [] {} / \ & ¶ † ‡ ▪ … — — — _ @ § | ¡ © ® ™ a o

SMALL CAPS PUNCTUATION & OTHER SYMBOLS

() [] {} / | ! i ? ¿ & % % ∞

OPEN TYPE
FEATURES
//////+

OPENTYPE FEATURES

STYLISTIC SET 1: SINGLE-STOREY 'G'

figures → figures
figures *figures*

STYLISTIC SET 2: 'K' WITH LOOP

checks → checks
checks *checks*

OPENTYPE FEATURES

STYLISTIC SET 4: ALTERNATE 'X'

so foxy → so foxy

so foxy

so foxy

STYLISTIC SET 3: 'V' AND 'W' WITH ROUNDED VERTEXES (REVERSED IN ITALICS)

worked → workeɔ

worked

workeɔ

OPENTYPE FEATURES

STYLISTIC SET 5: ALTERNATE 'Y'

mystic → mystic
mystic *mystic*

STYLISTIC SET 6: ALTERNATE 'Z'

azalea → azalea
azalea *azalea*

OPENTYPE FEATURES

SWASH FEATURE: BASIC A-Z CAPITALS IN A SWASH VERSION

Anna
 Botanic
 Ceder
 Dalia
 Euphor
 Fountain
 Ginko
 Helena
 Instinct
 Jork
 Kimono
 Luna
 Mars Nord

Anna
 Botanic
 Ceder
 Dalia
 Euphor
 Fountain
 Ginko
 Helena
 Instinct
 Jork
 Kimono
 Luna
 Mars

Opal
 Pretty
 Queen
 Riga
 Star
 Tango
 Ulysses
 Victory
 Walles
 Xena Yose
 Zen

Nord
 Opal
 Pretty
 Queen
 Riga
 Star
 Tango
 Ulysses
 Victory
 Walles
 Xena
 Yose
 Zen

OPENTYPE FEATURES

STYLISTIC SET 7: ALTERNATE VERSION OF SWASH CAPITALS

Anna
 Botanic
 Ceder
 Dalia
 Euphor
 Fountain
 Ginko
 Helena
 Instinct
 Jork
 Kimono
 Luna
 Mars Nord

Anna
 Botanic
 Ceder
 Dalia
 Euphor
 Fountain
 Ginko
 Helena
 Instinct
 Jork
 Kimono
 Luna
 Mars

Opal
 Pretty
 Queen
 Riga
 Star
 Tango
 Ulysses
 Victory
 Walles
 Xena Yose
 Zen

Nord
 Opal
 Pretty
 Queen
 Riga
 Star
 Tango
 Ulysses
 Victory
 Walles
 Xena
 Yose
 Zen

OPENTYPE FEATURES

ALL SMALL CAPITALS: APPLIES TO LOWERCASE AND UPPER CASE, NUMERALS AND SYMBOLS

The Bay of Plenty

(Māori: Te Moana-a-Toi)

It is a region of New Zealand, situated around a bight of *the same name* in the northern coast of the North Island. The bight *stretches 260 km* from the Coromandel Peninsula.

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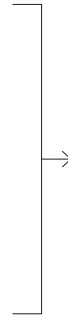
OPENTYPE FEATURES

OLDSTYLE NUMERALS



H0123456789

12 Numeral Street
34567 The Figures
8900 ABC



H0123456789

12 Numeral Street
34567 The Figures
8900 ABC

SMALL CAPITALS NUMERALS



H0123456789

12 Numeral Street
34567 The Figures
8900 ABC



H0123456789

12 NUMERAL STREET
34567 THE FIGURES
8900 ABC

OPENTYPE FEATURES

TABULAR OLDSTYLE NUMERALS



0123456789
9876543210



0	1	2	3	4	5	6	7	8	9
9	8	7	6	5	4	3	2	1	0

TABULAR LINING NUMERALS



0123456789
9876543210



0	1	2	3	4	5	6	7	8	9
9	8	7	6	5	4	3	2	1	0

OPENTYPE FEATURES

SUPERIORS



H0123456789

12 Numeral Street
34567 The Figures
8900 ABC



H⁰¹²³⁴⁵⁶⁷⁸⁹

¹² Numeral Street
³⁴⁵⁶⁷ The Figures
⁸⁹⁰⁰ ABC

INFERIORS



H0123456789

12 Numeral Street
34567 The Figures
8900 ABC



H₀₁₂₃₄₅₆₇₈₉

₁₂ NUMERAL STREET
₃₄₅₆₇ THE FIGURES
₈₉₀₀ ABC

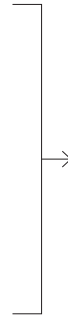
OPENTYPE FEATURES

NUMERATORS



H0123456789

12 Numeral Street
34567 The Figures
8900 ABC



H⁰123456789

¹² Numeral Street
³⁴⁵⁶⁷ The Figures
⁸⁹⁰⁰ ABC

DENOMINATORS



H0123456789

12 Numeral Street
34567 The Figures
8900 ABC



H₀123456789

₁₂ NUMERAL STREET
₃₄₅₆₇ THE FIGURES
₈₉₀₀ ABC

OPENTYPE FEATURES

FRACTIONS



2/7799 1/89

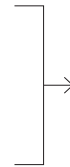


²/7799 1/89

ORDINALS



3a 3A 2o 2O



3_a 3_A 2_o 2_O

CASE SENSITIVE FORMS



H012-345<6>
H7>>8<<9



H012-345<6>
H7>>8<<9

OPENTYPE FEATURES

LIGATURES



finest flight

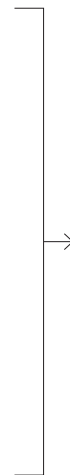


finest flight

DISCRETIONARY LIGATURES



fijn
FIJN
ÍJSJE ÍJSJE



fijn
FIJN
ÍJSJE ÍJSJE

TEXT
SAMPLES
//////*

In 1907, the eclectic interests of land developer Abbot Kinney (*founder of VENICE OF AMERICA**, now Venice, California) helped bring Freeth to CALIFORNIA. Freeth had sought the help of the Hawaii Promotion Committee (HPC) in Honolulu to sponsor him on a trip to California to give SURFING EXHIBITIONS. The HPC arranged through their contacts in Los Angeles in order *to secure a contract* for Freeth to perform at Venice of America in July, 1907.²³ Later that year, land baron

27/28 PT

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20/21 PT

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24/25 PT

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19/20 PT

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16/17 PT

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**SELECTED
LANGUAGES
SAMPLES***

les premières décennies du xxe siècle

SÓNG biền là cáo

Najstarsze ZAPISKI na jej temat pochodzą z 1778 roku*

vodní olympijský sport

Größeren Brettern

las tablas se tallaban en madera maciza, lo cual facilitaba la práctica del surf dada la sencillez de su fabricación

znalazł się opis

BAY GROTESQUE THIN ► SELECTED LANGUAGES

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Surfing je vodní olympijský sport, při kterém je surfař na surfu unášen na nezlomené mořské vlně. Nejčastěji jsou používány surfy pro jízdu vestoje, nicméně někteří jezdí na kneeboardech (jízda na kolenou), na bodyboardech, v kajacích, na vodních lyžích nebo na vlastních tělech. Olympijská premiéra surfingu proběhla na

GERMAN

Die Entwicklung des Wellenreitens begann wahrscheinlich mit dem „Body-Surfen“. Dabei wurden die Wellen ohne Hilfsmittel nur mit dem Körper abgeglichen. Später wurden Binsenbündel, kleinere Baumstämme, hölzerne Planken oder Kanuspitzen benutzt, um dem Körper mehr Auftrieb zu geben. In der Folgezeit

FRENCH

Partie intégrante de la culture hawaïenne traditionnelle, le surf a été popularisé dans le monde par le double champion olympique de natation Duke Kahanamoku dans les premières décennies du xxe siècle, avant de devenir, à la fin du même siècle, une discipline sportive codifiée, pratiquée debout sur une planche

SPANISH

Tiempo después de la llegada de Cook, las culturas autóctonas hawaianas fueron reprimidas y el surf cayó en decadencia. Fue a mediados del siglo xx cuando el surf se recuperó, ya que con la llegada de turistas y militares estadounidenses a Hawái junto con la fama del hawaiano olímpico Duke Kahanamoku,

POLISH

Najstarsze zapiski na jej temat pochodzą z 1778 roku, kiedy to kapitan James Cook podczas swojej trzeciej ekspedycji po Pacyfiku odbył pierwszą udokumentowaną wizytę Europejczyka na Hawajach. W relacji Charlesa Clerke'a (dowódcy statku „Discovery”, uczestniczącego w ekspedycji), znalazł się opis

VIETNAMESE

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2026



**ENDLESS
SURFERS OF THE
BAY VOL. VII**

WHEN

**SATURDAY, JULY 12TH 2026
3-7 PM**

**WHERE
WHO**

**SUNSET BAY SURF CLUB
COASTLINE SOUND
TIDAL WAVES
& MARINA BLUE**

BAY GROTESQUE
RIDE THE TIDE CHASE THE HORIZON

Blast Foundry #Bay Edition©

**Surfing
Waves
Sunset
Lovers
Typeface
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**Ba(b)y
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**Surfing
vibes**



BAY GROTESQUE
TYPEFACE
BLAST FOUNDRY



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TYPEFACE 2026

**Ride  the
tide,  chase
 the horizon
Go with the 
flow!**

Ba(b)y Grotesque
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**sunset
lover**

2026

[04]

ATLAS MERIDIAN

FIELD ARCHIVES

2022—
MARSEILLE
06/14/2026

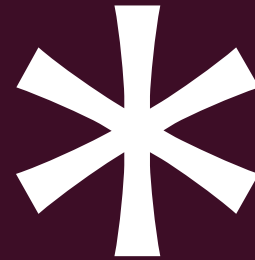
CARTOGRAPHY STUDIES

Bay Grotesque 2026

Tyler Bennett – Photographer Jake Miller – Creative Director
Oliver Hayes – Editor Lucas Ferreira – Surf Reporter
Ethan Cole – Wave Rider Noah Cruz – Model

Agenda

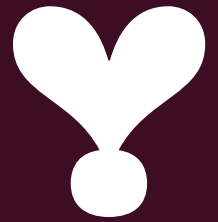
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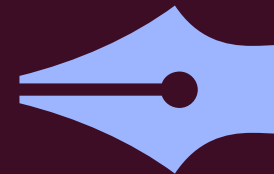
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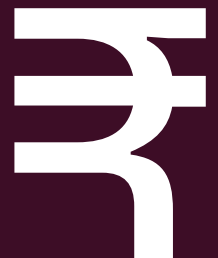
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PACIFIC SURFING WAVES SUNSET LOVERS → 05-21 7AM

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Now!

In 1907, the eclectic interests of land developer Abbot Kinney (founder of Venice of America, now Venice, California) helped bring Freeth to California. Freeth had sought the help of the Hawaii Promotion Committee (HPC) in Honolulu to sponsor him on a trip to California to give surfing exhibitions. The HPC arranged through their contacts in Los Angeles to secure a contract for Freeth to perform at Venice of America in July, 1907.²³ Later that year, land baron Henry E. Huntington brought surfing to Redondo Beach. Looking for a way to entice visitors to his own budding resort community south of Venice where he had heavily invested in real estate, he hired Freeth as a lifeguard and to give surfing exhibitions in front of the Hotel Redondo.²¹ Another native Hawaiian, Duke Kahanamoku, spread surfing to both the U.S. and Australia, riding the waves after displaying the swimming prowess that won him Olympic gold medals in 1912 and 1920.² Mary Ann Hawkins, inspired by Duke Kahanamoku's surfing during the late 1920s, developed a lifelong pas-

25.06.1903* - *21.01.1950

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