

Version 0.2 DESIGNER: Diana Ovezea
July 19th 2021 ASSISTANCE: Barbara Bigosińska & Rafat Buchner

**GRAND
BLOND
& 0.2**

GRANBLUE HIGH

GRANDIDUO HIGH

GRANBLUE LOW

GRANDIDUO LOW

GRANBLUE VARIABLE

In your font package, you'll find a variable font! In supported apps and browsers, you can make use of sliders or custom values to access variations of the fonts. You can pick any value you want on the weight axis, between 300 (Granblue High) and 700 (Granblue Low).

Drop your variable font on wakamaifondue.com in order to learn more about how to access the custom variations in CSS.



WEIGHT

This variable font is a BETA version. As you can see, it's not only the weight that is changing, but also the contrast. With time, we will be adding more axes, but for now this was the easiest way to implement our idea.

WHAT'S NEW?

- 1 — this release supports English, French, German, Spanish, Italian (with slightly updated beta accents) .
- 2 — We added Cyrillics, so the font supports Russian, Ukrainian, Macedonian, Bulgarian, and Serbian
- 3 — we added some overlap between letters, so there should be no more white gaps rendering between letters

COMING SOON:

- 1 — more ways to control the “boxes”
- 2 — alternate shapes
- 3 — accented letters that fit inside the boxes!
- 4 — extended language support

Granblue Standard — how to use the word space

the word space character includes top and bottom bars

WORD SPACE

if you want to “break up” the text box, use an underscore _

WORD_SPACE

Use parentheses, brackets and braces to create boxed text “cartouches”

(WORD)_[SPACE]

We included “Glandblue Alt” in case you’re having issues with the word space

Some apps have issues with the word space having top and bottom bars. We know that some versions of Pages (for Mac) might display extra spaces even though you're not typing them. We also know that turning text into outlines in Illustrator will make all word spaces appear black, leading to unwanted results.

If you are having any problems with word spaces, try to use our alternate version, where we swapped the space by the underscore. This way, a word space will always be blank, and an underscore will manually connect two words.

Having this issue?



Use Granblue Alt to insert word connections manually using underscore.

WORD_SPACE SPACE

GRANBLUE HIGH— CHARACTER SET

UPPERCASE

A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z

LOWERCASE

lowercase letters are clones of the uppercase

DEFAULT NUMERALS

0 1 2 3 4 5 6 7 8 9

PUNCTUATION & SYMBOLS

“ ” ! ? & …
, ; : ; , ; , ;
— — — ✦ ● ✨ / \ ○ } □

UPPERCASE ACCENTS



LOWERCASE

lowercase letters are clones of the uppercase

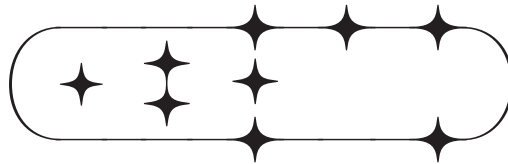
ALTERNATE QUOTES

, ; : . , ” ‘ “ ’ ” + STYLISTIC SET 1



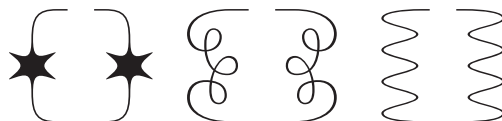
ALTERNATE PUNCTUATION

— . : ... ' " + STYLISTIC SET 2



ALTERNATE PARENTHESES

() [] {} + STYLISTIC SET 3



CYRILLIC BASIC UPPERCASE

А Б В Г Д Е Ё Ж З
И Й К Л М Н О П Р С
Т У Ф Х Ц Ч Ш Щ Ъ
Ы Ь Ю Я

▼ you can also use the lowercase letters to access the characters with ball terminals

STYLISTIC SET 10

ЕЮ

STYLISTIC SET 11 OR LOWERCASE (CYRILLIC LETTERS WITH BALL TERMINALS)

ЖЗКЛНУНБ

EXTENDED CYRILLIC (UKRAINIAN, MACEDONIAN, BULGARIAN, SERBIAN)

ЇЌІІЇЇЇЇЇЇЇЇ
ЇЇЇЇЇЇЇЇЇЇЇЇ
УУУУУУУУ

GRANBLUE HIGH

▼ In order to get a good overlap between the stacked lines, make sure the leading is 60% of the font size (e.g. if the font size is 100 pts, let the leading be 60 pts)

★ UNBRACED ★
PADDOCKS
DISGUISED
CANGIRING
HARBIDIAN
PARVADID
GANTOPID
DAURIBS
★ KNIGHT ★

GRANBLUE HIGH

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KOBBINO
HAWNE
DUBK2
MR. Q & CO

▼ Use stylistic sets to access different boxing possibilities

▼ Need a white space without top and bottom lines? Use an underscore!

KÖJANE NIA
CAMBRIGIA
LUKE & DEE
234-517A-219

GRANBLUE HIGH— CHARACTER SET

UPPERCASE

A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z

LOWERCASE

lowercase letters are clones of the uppercase

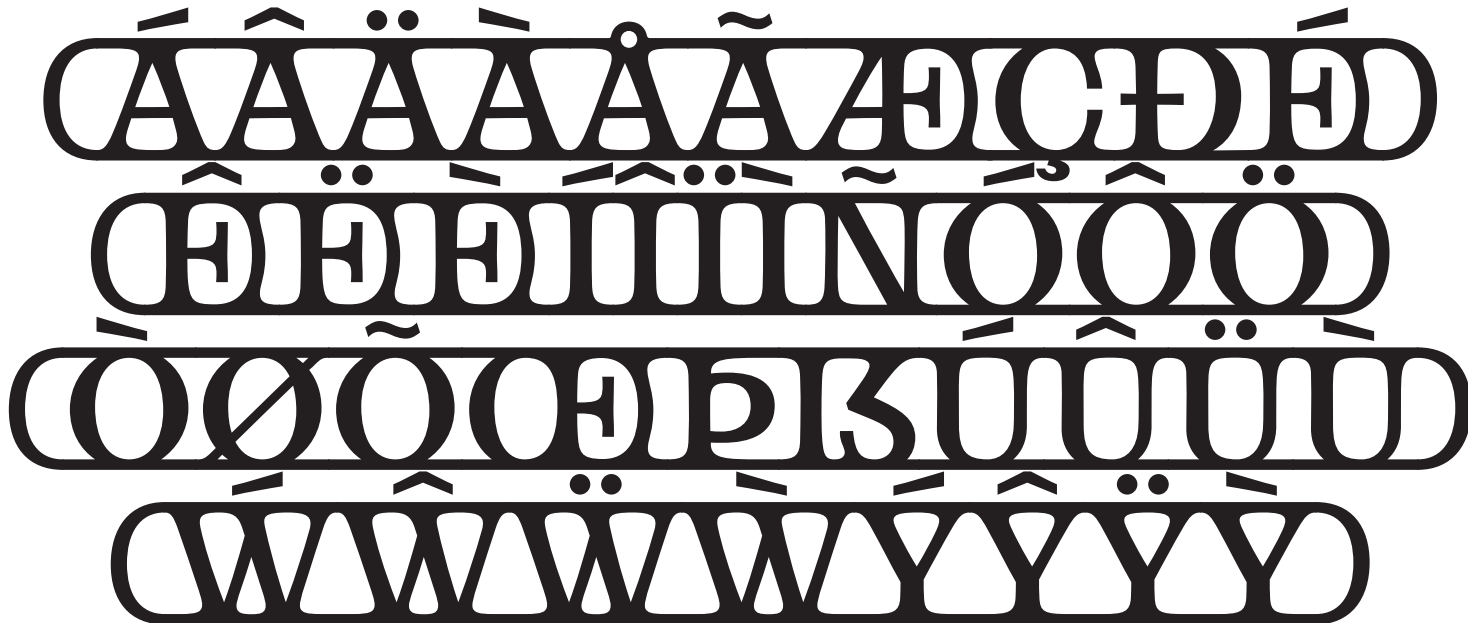
DEFAULT NUMERALS

0 1 2 3 4 5 6 7 8 9

PUNCTUATION & SYMBOLS

.,:;’”!?”&…
- — — ✦ ● ★ / () {} []

UPPERCASE ACCENTS



LOWERCASE

lowercase letters are clones of the uppercase

ALTERNATE QUOTES

, ; : . , ” ‘ “ ’ ” + STYLISTIC SET 1



ALTERNATE PUNCTUATION

— . : … ! " + STYLISTIC SET 2



ALTERNATE PARENTHESES

() [] {} + STYLISTIC SET 3



CYRILLIC BASIC UPPERCASE

А Б В Г Д Е Ж З
И Й К Л М Н О П Р С
Т У Ф Х Ц Ч Ш Щ Ъ
Ы Ь Ъ Ъ Ъ Ъ Ъ

▼ you can also use the lowercase letters to access the characters with ball terminals

STYLISTIC SET 10

Г Г Г

STYLISTIC SET 11 OR LOWERCASE (CYRILLIC LETTERS WITH BALL TERMINALS)

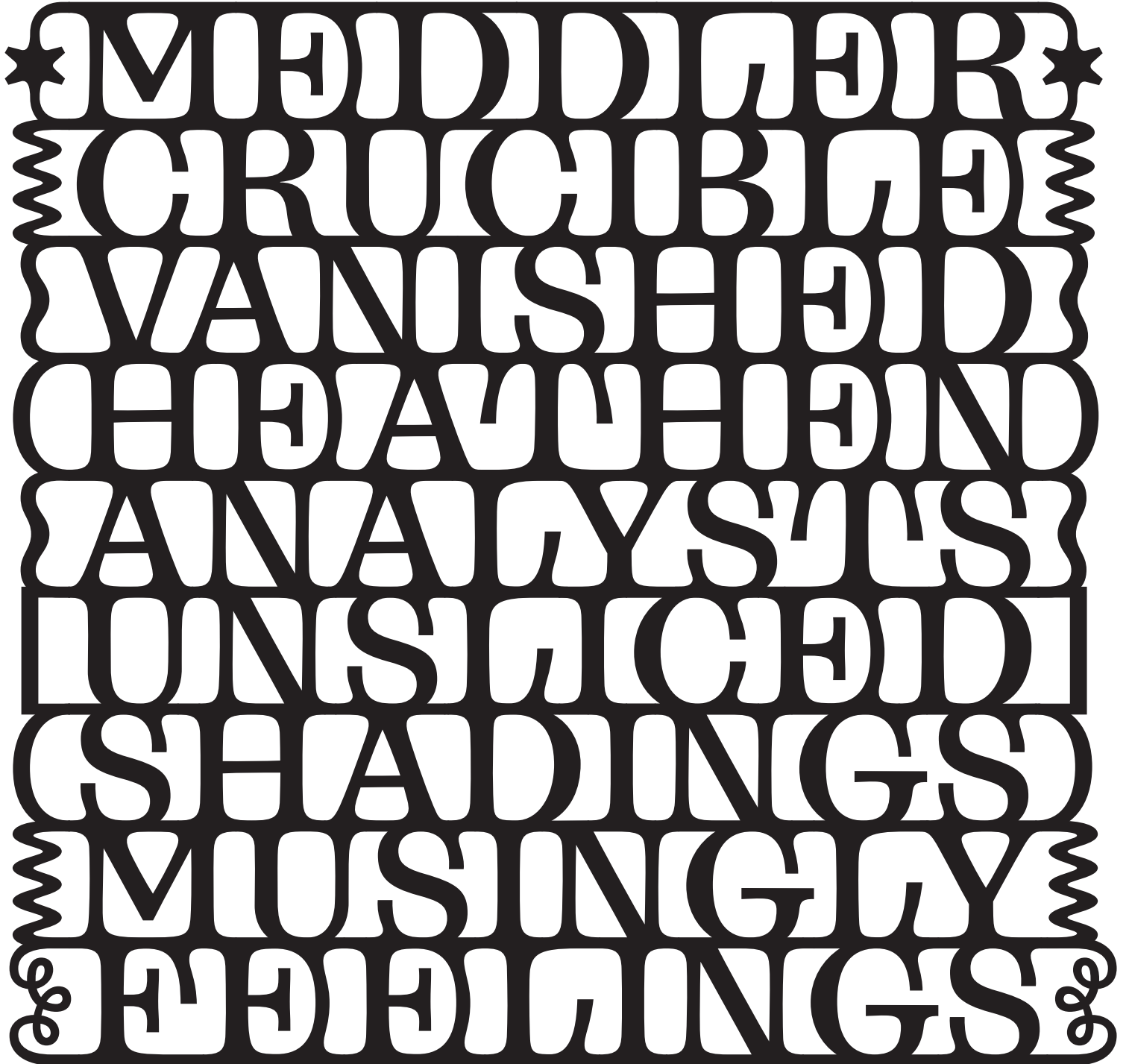
Ж З К Л М Н Ы Ь

EXTENDED CYRILLIC (UKRAINIAN, MACEDONIAN, BULGARIAN, SERBIAN)

Ѓ Ђ Ѓ Ђ Ѓ Ђ Ѓ Ђ
Ѕ Ѕ Ѕ Ѕ Ѕ Ѕ Ѕ
Ѹ Ѹ Ѹ Ѹ Ѹ Ѹ Ѹ Ѹ

GRANBLUE LOW

▼ In order to get a good overlap between the stacked lines, make sure the leading is 60% of the font size (e.g. if the font size is 100 pts, let the leading be 60 pts)



GRANBLUE LOW

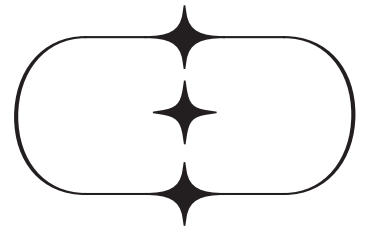
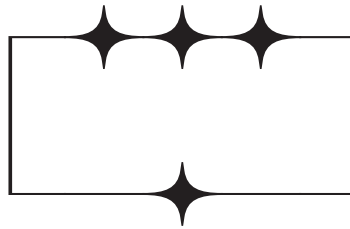
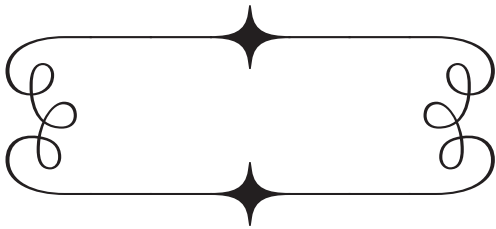
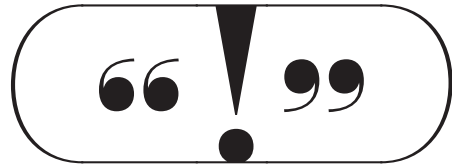
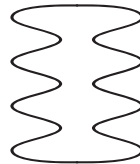
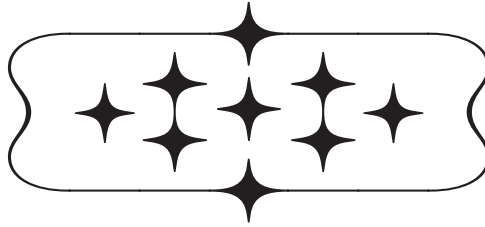
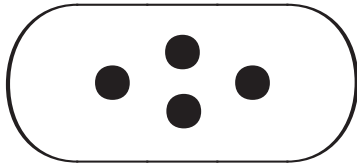
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KÖBBIND
* HAVNE *
DUBK2
MR. Q & CO

▼ Use stylistic sets to access different boxing possibilities

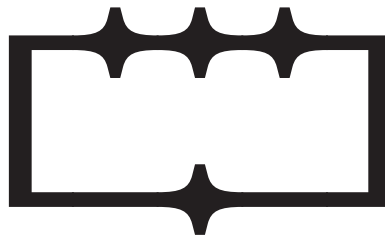
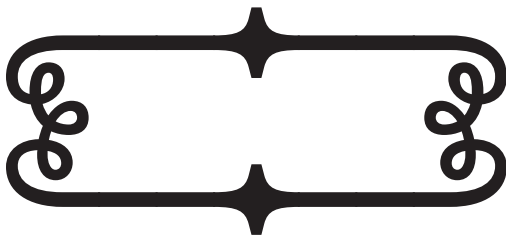
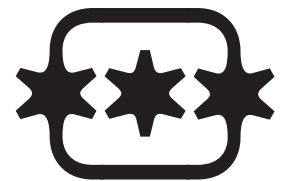
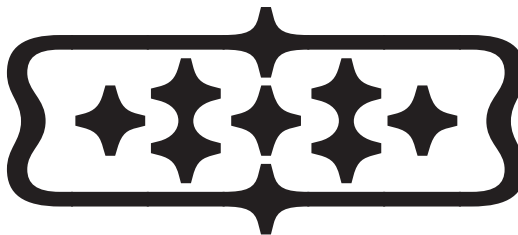
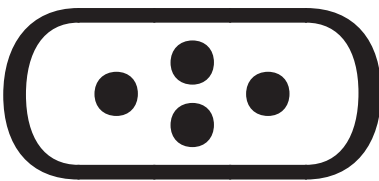
⌘ KÖNN ⌘
LONDON?
WUK & DIE ⌘
234-51VA-29

GRANBLUE HIGH



GRANBLUE LOW

Need a white space without lines? Use an underscore!



GRANBLUE HIGH (RUSSIAN)

РАВЪЯРЪННЪЙ ЧУВЪЦ
ЭГОИСУИЧНО
БЪѢУПЯУБЮ
ЖЕРДЯМИ
ПУСЪРОГО
ФЪХТОВАЛЬЩИКА.

GRANBLUE LOW (RUSSIAN)

РАВЪЯРЪННЪЙ ЧУВЪЦ
ЭГОИСУИЧНО
БЪѢУПЯУБЮ
ЖЕРДЯМИ
ПУСЪРОГО
ФЪХТОВАЛЬЩИКА.

—
—
▼ want ball terminals? activate
stylistic set 11 or type in lowercase

ФЪХТОВАЛЬЩИКА.
▲ ▲

EVERYTHING IS
IN PROGRESS
& WILL BE
IMPROVED IN
THE NEAR
FUTURE!

WWW.FUTUREFONTS.XYZ

Labels in this specimen are set in Bay Sans from Blast Foundry

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